



Gottfand, 24 April 2015, 7 pm, Frontline Club

**Arts &
Exhibition**

Theatre

Literature

Film

**Czech
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Courses**

**Czech Centre
Recommends**

Arts & Exhibition

S.d.Ch.: A Makeshift Imitatio Christi

28. 3. 2015 - 23. 5. 2015

DIVUS London, Enclave 5, 50 Resolution Way, London SE8 4AL

An exhibition of collages and comics created by the artist, playwright and musician Miloslav Vojtíšek, aka S.d.Ch. Through cutting and pasting S.d.Ch. whimsically grasps the idiosyncrasies of today's world, creating images layered with his own artistic, intellectual and spiritual views. S.d.Ch.'s work, from visual art across to the written word, is distinct in its sarcasm, humour and boundless imagination, making him a unique phenomenon of the Czech cultural scene. Accompanied by a book launch of the author's latest novel *A Makeshift Imitatio Christi* published in English by Divus. Private View: 27 March 2015, 7 pm, DIVUS London.

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Jan Poupě in London for Czech Centre Artist Residency

23. 4. 2015 - 2. 5. 2015

London

The Czech Centre London is proud to welcome artist Jan Poupě to the United Kingdom in April 2015 for a week-long visual arts residency. Jan Poupě is a Czech painter, a student of the Academy of Fine Arts in Prague and the winner of the Czech Art Critics Award for Young Painters 2014. The winner of the competition receives the possibility of a solo exhibition in the Gallery of Art Critics in Palace Adria in Prague and an internship at one of the Czech Centres abroad. Poupě has chosen to attend the Centre Centre in London.

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Theatre

S.d.Ch.: Spiritual Death in Venice

1. 4. 2015, 19:00

The Horse Hospital, Colonnade, Bloomsbury, London WC1N 1JD

An experimental stage reading of Spiritual Death in Venice, a puppet mortality as an allegory on the extinction of masculinity, for which Miloslav Vojtíšek / S.d.Ch. received his second Alfréd Radok Award. An extravagant Venetian Baronet fights boredom and contempt of the morbid urbanism and bourgeois constraints through various excesses assisted by his lackey Lubomír. He finally opts to experience a spiritual death, which is facilitated by the director of The National Theatre of the Mrštík Brothers in Brno and executed by the Angel of Spiritual Death and the Devil with No Attributes. But things turn out differently than the baronet imagined. Adapted in English by Eva Daničková with four actors, with live music & animation. Tickets: <http://www.wegotickets.com/event/311763>.

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Literature

Not Necessarily About Politics: Czech Writing Today

14. 4. 2015, 19:00

Betsey Trotwood, 56 Farringdon Road, Clerkenwell, London EC1R 3BL

Havel, Hrabal, Kundera, Klíma. Most Czechs translated into English have been political, and most of them have been men. But there's more to Czech literature than just the Fantastic Four. Join translators Alex Zucker (US) and Julia Sherwood (UK) for a reading and discussion of works by prize-winning authors Petra Hůlová, Radka Denemarková, Tomáš Zmeškal, Martin Ryšavý, Jakuba Katalpa, and Petra Soukupová. Excessive drinking, black humor, water goblins - all this and more! With host Susan Harris of the international online magazine Words Without Borders. Admission free but seating is limited. Please reserve your seat at info@czechcentre.org.uk.

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Film

The Films of Věra Chytilová – UK Tour

22. 3. 2015 - 25. 6. 2015

London, Cambridge, Edinburgh, Sheffield, Stoke on Trent, Leeds, Brighton, Liverpool, Newcastle upon Tyne and Manchester

Following the first UK retrospective of Věra Chytilová, one of the key film-makers of the 1960s, at the BFI Southbank in London, her films will tour the UK and will be screened in 10 UK cities. An innovative filmmaker, best known for her experimental farce 'Daisies', Chytilova's focus was on women rebelling against male-domination. She bravely and consistently applied her own moral vision to her work and was banned from making films by the Czechoslovak government.

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Gottland

24. 4. 2015, 19:00

Frontline Club, 13 Norfolk Pl., London W2 1QJ

Czech Centre London, The Frontline Club, the Polish Institute and the 13th Kinoteka Polish Film Festival bring you a screening of *Gottland*, a cross-genre film based on selected parts of the international bestseller *Gottland: Mostly True Stories from Half of Czechoslovakia* (European Book of the Year 2009) by Mariusz Szczygieł. The screening will be preceded by a discussion with author Mariusz Szczygieł, translator Antonia Lloyd-Jones and chaired by Bloomberg News writer Doug Lytle. Tickets: <http://bit.ly/1Emx1HD>

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Czech Language Courses

Czech Language Courses - Spring Term 2015

13. 4. 2015 - 13. 7. 2015

116 Long Acre, WC2E 9PA London

The new spring term of the popular Czech language courses at the Czech Centre starts on 13 April 2015. This term's courses will run for 12 weeks with one two-hour lesson a week (Monday to Thursday, depending on your level) from 6.30 to 8.30 pm. Courses are divided into Beginners, Lower Intermediate, Upper Intermediate and Advanced and are tutored by fully qualified, experienced native speakers. Enrolment runs until 8 April 2015.

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Czech Centre Recommends

Fruit of Paradise (Ovoce stromů rajských jíme) – DVD release

13. 4. 2015

www.secondrundvd.com

The late, great Czech filmmaker Věra Chytilová followed her iconic film *Daisies* (1966) with the even more extraordinary *Fruit of Paradise*. Examining issues of truth and lies, friendship and betrayals she creates, through a symbolic retelling of the Adam and Eve story, a ravishing tapestry of ideas, textures, and visual tropes set to composer Zdeněk Liška's incredible score. As a result, Chytilová was condemned by the authorities for her 'vehicles of nihilism' and banned from filmmaking for several years. Acknowledged since as a key film of the Czech New Wave but unseen for many years, *Fruit of Paradise* is a cinematic tour de force of sound, colour, technique and formalism by a group of artists working at the peak of their powers.

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Czech Philharmonic UK Tour

18. 4. 2015 - 24. 4. 2015

Leeds (Leeds Town Hall), Edinburgh (Usher Hall), Nottingham (Royal Concert Hall), Bristol (Colston Hall), Basingstoke (The Anvil), Birmingham (Symphony Hall), Saffron Walden (Saffron Hall)

In April 2015, the Czech Philharmonic with the Chief Conductor Jiří Bělohlávek



will tour six cities of the United Kingdom. Soon after its founding in 1896, the Czech Philharmonic became the most noteworthy orchestra in the country – even as soon as before the First World War the orchestra had built a considerable reputation for itself in concert halls across Europe. Over the course of its 118 year history, the orchestra has fostered numerous significant personalities among its ranks. The Czech Philharmonic has always represented genuine artistic merit, and its tradition and success has uplifted it to a fundamental symbol of Czech culture.

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Wihan Quartet - 30th anniversary

21. 4. 2015, 19:30

Wigmore Hall, 36 Wigmore Street, London W1U 2BP

Over the past three decades, the Wihan Quartet has flourished on the world stage thanks to performances shot through with rhythmic élan and gripping commitment. The ensemble celebrates its 30th anniversary year with two masterworks from its Czech homeland and the first of Beethoven's 'Razumovsky' Quartets, the haunting Adagio of which was almost certainly influenced by news of death and defeat brought to Vienna from the battlefield at Austerlitz.

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SSEES 100: Historical Parallels, Contemporary Perspectives - Central Europe 100 Years O

21. 4. 2015, 10:00 - 17:00

UCL Archaeology LT, 31-34 Gordon Square, London WC1H 0PY

The Third Central Europe Symposium will reflect on the parallels and contrasts between the momentous changes during and immediately following the First World War and the dramatic challenges the European project faces in the present. Featuring panels on Culture, Economics, and Politics/History. Followed by a reception at the Embassy of the Republic of Slovakia

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