

**CZECH PERFORMING ARTS AT THE EDINBURGH FESTIVAL FRINGE**  
**Edinburgh, Various Fringe Venues (*Dancebase/Summerhall/Underbelly/ZOO*)**  
*7 - 30 August 2015*

London 29 July 2015



**For the fifth time the Czech Centre London supports the most progressive Czech dance and theatre companies at the world's largest performing arts festival in Edinburgh. Czech Showcase @ Fringe 2015 is a collection of four critically acclaimed physical theatre and dance projects: *Antiwords* (Spitfire Company), *Dolls* (Cirk la Putyka), *Correction* (VerTeDance), and *Boys Who Like to Play with Dolls* (Tereza Ondrová and Peter Šavel). The Czech performances will run throughout August across four Fringe venues.**

The Czech Showcase@Fringe 2015 is supported by Budweiser Budvar and organised in partnership with Ministry of Culture of the Czech Republic, CEZ Foundation, PRE and Aurora Nova.

**CZECH SHOWCASE 2015: OVERCOMING THE LIMIT**

It has been a long-term mission of the Czech Centre to promote the growing and glowing Czech performing arts scene in the UK. Pieces presented previously at the Fringe have constantly received acclaim in the form of a multitude of festival awards, outstanding reviews and numerous invitations to festivals in the UK and around the world.

The Czech Showcase 2015's programme presents a diverse array of genres from contemporary dance to new circus and physical theatre. Returning to the Fringe is the audience favourite - and Total Theatre Award nominee from 2011- Cirk La Putyka. With their spectacular multi-genre show *Dolls* the cutting edge company is destined to be a Fringe gem. Another happy return awaits the Spitfire Company (*Herald Angel Award 2013*) and their original interpretation of Vaclav Havel's phenomenal play *Audience*. Following the incredibly successful UK premiere at the BE Festival in Birmingham, the internationally acknowledged group VerTeDance brings the award winning dance piece *Correction*. And last, but not least, acclaimed dancers Tereza Ondrová and Peter Šavel perform their wild and diverse duet *Boys Who Like to Play with Dolls*. Together with the boldly interpreted progressive choreographies, the featured projects share a common theme of overcoming limits – should they be personal, artistic or social – which is approached with a surprising and refreshing degree of wit.

**For further information and all press enquiries (including press tickets) contact:**  
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**For images, trailers and more information visit:**

[https://www.dropbox.com/sh/nfgme3pi93qi34r/AAC0\\_w3Y6NZYRD98wgTP-iJFa?dl=0](https://www.dropbox.com/sh/nfgme3pi93qi34r/AAC0_w3Y6NZYRD98wgTP-iJFa?dl=0)

## **DATES AND VENUES:**

VERTEDANCE: *Correction* ZOO Southside, 8.15pm

Performance Aug 11 - 19

Facing the audience, seven performers standing in a perfect line are longing for freedom. Everything is pushing off, tipping and falling; yet every imbalance is corrected and brought back to equilibrium. With live music by Clarinet Factory. Audience Award and Mess Award at Be Festival 2015. Czech Dance Piece of the Year. [www.vertedance.org](http://www.vertedance.org)

LA PUTYKA: *Dolls*

Underbelly Circus Hub - The Beauty, 3.25pm

Performance Aug 7 - 11, 13 - 17, 19 - 23, 25 - 29

UK debut of the energising and intensely vibrant new show *Dolls* from Total Theatre Award nominee Cirk La Putyka. Set to be the Fuerza Bruta of the Festival Fringe 2015 – join us in the Doll's House for a highflying dark circus story of the magic behind the painted faces. 'Champions of their idiosyncratic world' – Total Theatre [www.laputyka.cz](http://www.laputyka.cz)

SPITFIRE COMPANY: *Antiwords*

Summerhall – Old Lab Venue, 8.25pm

Performance Aug 10 – 16, 18 – 23, 25 - 30

What happens when a brewer and a persecuted politician, the alter ego of Václav Havel himself, meet on stage? Antiwords utilises two actresses, a case of Czech beer, eerie masks and absurdist humour to produce a show that's been a hit in Berlin, Prague, Milan, Washington, New York, London, Peking and Oslo. 'Artful. Brilliant. Irreverent. Simple, yet genius' (DCTheatreScene.com). [www.spitfirecompany.cz](http://www.spitfirecompany.cz)

TEREZA ONDROVÁ & PETER ŠAVEL: *Boys Who Like to Play With Dolls*

DanceBase, 1pm

Performance Aug 12 – 16, 18 - 22

Two distinctive, compelling European dancers, Ondrová and Šavel, morph from one body to another, attacking the conventions, norms and clichés of gender. Movement and dance become an expression of the contrast between the identity of body and soul, and between genetic givens and social prejudices. European Top 20 Priority Companies 2014 selected by Aerowaves. [www.altart.cz](http://www.altart.cz)

## **PARTNERS OF CZECH DANCE SHOWCASE**

**Produced by:** Czech Centre London, Cirk La Putyka, VerTeDance, Alt@Art, Spitfire Company

**Cooperation with:** Aurora Nova

**Partners:** Budweiser Budvar, the Ministry of Culture of the Czech Republic, CEZ Foundation and PRE.

## **CZECH CENTRE LONDON**

The Czech Centre London is a government funded cultural agency whose mission is to actively promote the Czech Republic by showcasing Czech culture in the UK. [www.czechcentre.org.uk](http://www.czechcentre.org.uk)