

A ONE-DAY FESTIVAL OPENS UP THE OLD PRINT WORKS IN BIRMINGHAM TO THE PUBLIC TO ENJOY THE MAGICAL SPACE, FILMS, MUSIC, FOOD AND ART.

Organized by:
Old Print Works (www.oldprintworks.org)
MAK! (www.m-a-k.eu)
Czech Centre London (www.czechcentre.org.uk)
Partners: Pilsner Urquell

The final stop of the Czech travelling architects from MAK! studio on their UK Tour will be the Old Print Works in Birmingham. Together with the local community MAK! will bring to life the beautiful industrial space of Old Print Works, build pop-up cinema rooms and two new bars and transform the space into a one-day film and arts festival. Everyone is invited to take part in making furniture, cooking, watching films and having a groovy time.

Featuring scifi-comedies, graffiti artist Sany and her film Girl Power, DJ Bioni Samp, videoartist Tereza Bušková and more.

OLD PRINT WORKS FILM FESTIVAL



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STAGE 1 VIDEO ART

TEREZA BUŠKOVÁ FILMS

Start: 4pm

MASOPUST / 2010 / 7'

'Masopust' takes place in the snowy Bohemian landscape and explores the mysterious carnival rituals found there. After watching the young men of Doudleby perform the traditional Rose Ritual of Masopust Buskova and her performers pay tribute with their own adaptations. The footage of both ceremonies is combined.

BAKED WOMAN OF DOUBICE / 2012 / 8'

Buskova's film 'Baked Woman of Doubice' is set in the northern Czech village in which she spent much of her teens. It invents an annual 'baking ritual', symbolising sisterhood, fertility and motherhood, for the women of Doubice, who include the artist's mother.

CLIPPING THE CHURCH / 2016 / 7'

Dating from the 16th Century, the tradition of Clipping the Church will be revived and reinterpreted by Birmingham-based artist Tereza Buskova in new performance and video work exploring motherhood, the meaning of rituals, family ties and relationships with the local community.

Followed by a baking workshop of celestial crusts by Tereza Bušková.

GIRLPOWER / Sany, Jan Zajíček / Czech Republic / 2016 / 94'

Start: 6pm

Girl Power is a documentary that presents female graffiti writers from fifteen cities – from Prague to Moscow, Cape Town, Madrid, Berlin, Toulouse, Barcelona and all the way to New York. The graffiti

community is predominantly a man's world. And yet women have become increasingly emancipated in recent years; there are female graffiti shows, magazines and websites. Co-directed by Czech graffiti artist and writer Sany, Girl Power captures the stories of women who have succeeded in the male graffiti world.

Followed by Q&A with Sany.

BIONI SAMP

Start: 8pm

Bioni Samp is a British artist, musician, inventor and beekeeper. He invented a Hive Synthesiser, which he has performed extensively with. The 'Hive Synthesiser' is an ever expanding, modular synthesiser made from recycled electrical components, that emulates 'bee sounds' and uses honey as a organic electrical resistor.

His performance in a beekeeper costume will be followed by a DJ set.

STAGE 2 SCI-FI COMEDY

SEXMISSION / SEKSMISJA / Juliusz Machulski / Poland / 1983 / 120'

Polish with English subtitles

Start: 5pm

Polish cult comedy science fiction action film. Two scientists are placed in hibernation and should be awoken after three years. But when they wake up, it turns out that it has been fifty years, and they are the only two males in a new, underground society composed exclusively of women. A hilarious cinematic adventure containing hidden political satire.

YOU ARE A WIDOW. SIR / PANE, VY JSTE VDOVA / Václav Vorlíček / Czechoslovakia / 1971 / 97'

Czech with English subtitles

Start: 7pm

Beloved Czech actress Iva Janžurová, heralded as one of the leading ladies of Czech comedy, stars in this crazy sci-fi comedy. A dismissed army attempts to kill the king by creating an assassin that looks like a famous actress.

Janžurova takes on numerous personas, transformed from an actress, to a man, and then a serial killer. Enjoy this witty classic that experiments with the limits of science in an absurd plot with surprising twists and turns.

STAGE 3 SILENT MOVIES

Start: 4pm

Silent movies will be accompanied by live piano.

AN ANDALUSIAN DOG / UN CHIEN ANDALOU / Luis Bunuel, Salvador Dali / France / 1929 / 16'

A classic, revolutionary short film, Un Chien Andalou abandons linear narrative for a dream-like succession of provocative, unexplained images, from ants devouring a man's hand to the infamous eyeball slit by a razor. This collaboration between Luis Bunuel and Salvador Dali is an essential masterpiece of the surrealist movement.

PLAYTIME / PLAYTIME / Jacques Tati / France, Italy / 1967 / 115'

Jacques Tati's gloriously choreographed, nearly wordless comedies about confusion in an age of high technology reached their apotheosis with Playtime. For this monumental achievement, Tati again thrust the lovably old-fashioned Monsieur Hulot, along with a host of other lost souls, into a baffling modern world, this time Paris. With every inch of its super-wide frame crammed with hilarity and inventiveness, Playtime is a

lasting record of a modern era tiptoeing on the edge of oblivion.

MODERN TIMES / MODERN TIMES / Charles Chaplin / USA / 1936 / 89'

Modern Times is a comedy film written and directed by Charlie Chaplin in which his iconic Little Tramp character struggles to survive in the modern, industrialized world. The film is a comment on the desperate employment and financial conditions many people faced during the Great Depression, conditions created, in Chaplin's view, by the efficiencies of modern industrialization.

STAGE 4 CHILDREN'S ANIMATIONS

PAT AND MAT / PAT A MAT / Lubomír Beneš, Vladimír Jiránek / Czechoslovakia, Czech Republic / 1979–2015 / 180'

Start: 3pm, projection in a loop.

This series is a Czech stop-motion animated phenomenon featuring two handymen: Pat and Mat.

The two characters face mostly self-made problems, trying to solve them using any possible and impossible tools and construction gadgets. This leads to even more problems and yet, eventually, the two manage to get a working result with a mostly surprising solution.

STAGE 5 LIVE MUSIC

Start: 8pm

DJ BIONA SAMP

Saturday 10 September, 2016
3–10pm
Old Print Works
506 Moseley Rd, Birmingham, B12 9AH